

RICHARD FENNELL

EDUCATION:

MFA Degree, University of North Carolina at Greensboro
BFA Degree, East Carolina University, Greenville, NC
Studied sculpture for four years with Peter Agostini
Assistant to Peter Agostini for two years in sculpture and painting

TEACHING:

Part-time instructor, UNC-Greensboro, 1987-88

GALLERIES:

Hodges Taylor Gallery, Charlotte, NC
Green Hill Center for North Carolina Art, Greensboro, NC
Lee Hansley Gallery, Raleigh, NC
City Art Gallery, Greenville, NC
Broadhurst Gallery, Pinehurst, NC
Carteret Contemporary Art, Morehead City, NC
Concetta D Gallery, Albuquerque, NM

COLLECTIONS:

Public:

Ronald Reagan Building and International Trade Center, Washington, DC
North Carolina Museum of Art, Raleigh, NC
Montgomery Museum of Fine Art, Montgomery, AL
University of North Carolina, Chapel Hill, NC
Duke University, Durham, NC
Kenan Collection, University of North Carolina, Chapel Hill, NC
Fuqua School of Business, Duke University, Durham, NC
Greenville Museum of Art, Greenville, NC
East Carolina University, Greenville, NC
Elon University, Elon, NC
Alamance Art Society, Graham, NC
Center for Creative Leadership, Greensboro, NC
School of Law, University of North Carolina, Chapel Hill, NC
North Carolina Bar Association, Raleigh, NC
Virginia Theological Seminary, Alexandria, VA

Corporate:

Miller Breweries Corporation
Phillip Morris Co. Headquarters, New York (commissioned)
R. J. Reynolds, Winston-Salem, NC
Duke Energies, Charlotte, NC
Spring Mills, Fort Mill, SC
Wachovia
Northern Telecom
Knoxville, TN
Canadian Headquarters
3-panel painting commission, Raleigh, NC
Lowe's Headquarters, Winston-Salem, NC
Dillard Paper Company, Greensboro, NC
Interstate/Johnson Lane, Charlotte, NC
Central Carolina Bank, Durham, NC
Bank of America, Charlotte, NC
Coca-Cola Enterprises, Atlanta, GA
Landmarks Group commission for two paintings, 9 feet x 25 feet each,
Atlanta, GA
Smith, Anderson, Blount, Dorsett, Mitchell and Jernigan, Raleigh, NC
Kennedy Covington Lobdell & Hickman, Charlotte, NC
Robinson Bradshaw & Hinson, Charlotte, NC
Quintiles Transnational Corp., Research Triangle Park, NC

SELECTED AWARDS, HONORS, AND SHOWS:

Purchase Award, North Carolina Artists Competition, North Carolina
Museum of Art, Raleigh, NC, 1977
Purchase Award, Nineteenth Dixie Annual, Montgomery, AL, 1978
SECCA Drawing and Print Competition, 1978
Best-in-Show Award, Atlanta Arts Festival, 1978
Spring Mills Art Show, Fort Mill, SC 1978
North Carolina Artists Competition, Fayetteville, NC, 1978-79
North Carolina Museum of Art, Human Figure Show, 1980
Purchase Award, Miller Brewery Competition, 1980
North Carolina Sculptures, Green Hill Center for North Carolina Art,
Greensboro, NC, 1980
The Winter Show, Green Hill Center for NC Art, Greensboro, NC
1980-2005
The Danbury Painters, North Carolina Museum of Art, Raleigh, NC, 1981
Purchase Award, Miller Brewery Competition, 1982
North Carolina Artists Invitational, Salisbury, NC, 1982

The Danbury Painters, St. Johns Museum of Fine Art,
Wilmington, NC, 1982

Art on Paper, Weatherspoon Gallery of Art, Greensboro, NC, 1982

"Forty North Carolina Artists," North Carolina Museum of Art, 1982

North Carolina Artists Exhibition, North Carolina Museum of Art, 1982

Finalist in national O. Henry Sculpture Competition, 1984

Drawing invitational, Somerhill Gallery, Chapel Hill, NC 1984

Two-person show, Fayetteville Museum of Art, Fayetteville, NC, 1984

One-man show, Duke University, 1984

Two purchase awards, Third Annual Exhibit of North Carolina
Sculpture, Northern Telecom, 1984

One-man show, Hodges Taylor Gallery, Charlotte, NC, 1985

One-man show, Piedmont Arts Association, Martinsville, VA, 1986

50th Anniversary Alumni Show, Weatherspoon Gallery of Art,
Greensboro, NC 1986

Art on Paper, Weatherspoon Gallery of Art, Greensboro, NC, 1986

North Carolina Artists Invitational, Hickory Museum of Art, Hickory,
NC, 1986

One-man show, Southwestern Community College, Roanoke, VA, 1987

Two-man show, Somerhill Gallery, Chapel Hill, NC, 1987

"Artists Choose Artists," Green Hill Center for North Carolina Art,
Greensboro, NC, 1987

Art on Paper, Weatherspoon Gallery of Art, Greensboro, NC, 1987

One-man show, Hodges Taylor Gallery, Charlotte, NC, 1988

Landscape invitational, Elon College, Elon, NC, 1988

One-man show, Gilliam and Peden Art Gallery, Raleigh, NC, 1989

"Works by Gallery Artists," Green Hill Center for North Carolina Art,
Greensboro, NC, 1990

One-man show, Somerhill Gallery, Chapel Hill, NC, 1990

One-man show, Hodges Taylor Gallery, NC, 1991

Art on Paper, Weatherspoon Gallery of Art, Greensboro, NC 1991

One-man show, Community Arts Council, Goldsboro, NC, 1991

One-man show, Marita Gilliam Gallery, Raleigh, NC, 1992

One-man show, Elon College, Elon College, NC, 1992

One-man show, Somerhill Gallery, Chapel Hill, 1993

One-man show, Greenville Museum of Art, Greenville, NC, 1994

One-man show, Hodges Taylor Gallery, Charlotte, NC, 1994

Two-man show, Marita Gilliam Gallery, Raleigh, NC, 1994

North Carolina Artists Competition, Fayetteville Museum of Art,
Fayetteville, NC, 1995

One-man show, Green Hill Center for North Carolina Art,

Greensboro, NC, 1995

One-man show, Somerhill Gallery, Chapel Hill, NC, 1996

One-man show, Hodges Taylor Gallery, Charlotte, NC, 1997

One-man show, Hodges Taylor Gallery, Charlotte, NC, 1999

One-man show, Somerhill Gallery, Chapel Hill, NC, 1999

"Rediscovering Eden," Hodges Taylor Gallery, Charlotte, NC, 2001

One-man show, ERL Gallery, Winston-Salem, NC, 2001

Group show, Tyler-White Gallery, Greensboro, NC, 2001

Group show, Center for Creative Leadership, Greensboro, NC, 2001

One-man show, Hodges Taylor Gallery, Charlotte, NC, 2002

One-man show, Somerhill Gallery, Chapel Hill, NC, 2002

One-man show, City Art Gallery, Greenville, NC, 2002

One-man show, ERL Gallery, Winston-Salem, NC, 2003

Group show, Lee Hansley Gallery, Raleigh, NC, 2004

One-man show, City Art Gallery, Greenville, NC, 2004

Group show, "Representing Representational," Somerhill Gallery,
Chapel Hill, NC, 2005

Group Show, "An Affiliation of Past and Present, ECU School of
Art and Design," City Art Gallery, Greenville, NC, 2005

One-man show, Hodges Taylor Gallery, Charlotte, NC 2005

Group show, Tyler-White Gallery, Greensboro, NC 2005

Group show, "Hand to Hand: A Legacy of North Carolina Painters,
Part II," Green Hill Center for North Carolina Art, Greensboro, NC,
2005

One-man show, City Art Gallery, Greenville, NC, 2006

Group show, "Valleys and Vistas," Somerhill Gallery, Chapel Hill, NC,
2006

One-man show, Carteret Contemporary Art, Morehead City, NC 2006

Group show, "Southern Landscape," Lee Hansley Gallery, Raleigh, NC,
2006

Group show, "Aqua," Somerhill Gallery, Chapel Hill, NC 2006

Group show, "An Affiliation of Past and Present II, City Art Gallery,
Greenville, NC 2007

One-man show, City Art Gallery, Greenville, NC, 2007

"Facing South: Portraits by North Carolina Artists," Green Hill Center for
NC art, Greensboro, NC, 2008

One-man show, Carteret Contemporary Art, Morehead City, NC 2009

One-man show, City Art Gallery, Greenville, NC 2009

"Structurally Sound," group exhibit, Cabarrus Co. Art Council, NC 2009

"Andrew Martin and the Greensboro School," group exhibit,
Sechrest Art Gallery, High Point University, NC 2009

Group show, Concetta D Gallery, Albuquerque, NM 2009
Group show, Concetta D Gallery, Albuquerque, NM 2010
"Paul Hartley Retrospective," group exhibit, Lee Hansley Gallery,
Raleigh, NC 2010
"An Affiliation of Past and Present IV," East Carolina University Alumni and
Faculty Exhibit," City Art Gallery, Greenville, NC 2010
One-man show, City Art Gallery, Greenville, NC 2011
One-man show, City Art Gallery, Greenville, NC 2012
Group show, City Art Gallery, Greenville, NC 2013
One-man show, City Art Gallery, Greenville, NC 2014
The Winter Show, Green Hill, Greensboro, NC 2014
One-man show, Shain Gallery, Charlotte, NC 2014

"My work, as personal as it is, is basically the study of light upon form and space. In pursuit of this study, I try to merge a visual truth of what is seen with basic abstract elements inherent in painting and nature."

- Richard Fennell

"Richard Fennell, who has received art degrees from both UNC-G and ECU, has long been known for his paintings of North Carolina landscapes. Using a rich palette of colors suggested by his surroundings and a highly developed brush technique, the artist depicts not only the landscape but also the elements which make it what it is.

Fennell's paintings convey a very personal vision, light-filled and lush. The artist states, 'I try to deal and attempt to solve problems that arise through visual contact with nature. The answers to problems such as how to create a balance of color, how to create the illusion of three-dimensional forms, and how to arrange these colors and forms in a convincing space, I believe, exist in nature. What one has to do is look and observe.'

Through Fennell's philosophy of painting, his canvases capture the changing of the seasons and the evolutions of nature as seasonal cycles progress. Fennell's strengths are his understanding of a particular place, its seasons, and the time of day. All of the artist's work is derived from nature and is a direct result of his observances of nature."

- Greenville Museum of Art catalog

